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New Titles
This new and expanded edition of Roger Ballen’s widely acclaimed 1979 photobook *Boyhood* features new and unpublished images taken by the photographer in the ‘70. Quoted by André Kertesz, Bruce Davidson and Elliott Erwitt as a rare and intimate view of the spirit of youth, these images are able to bring back the childhood of everyone. In photographs and stories, Ballen leads us across the continents of Europe, Asia, and North America in search of boyhood: boyhood as it is lived in the Himalayas of Nepal, the islands of Indonesia, the provinces of China, the streets of America. Each stunning black and white photograph (culled from 15,000 boy photos shot during Ballen’s four-year quest of his subject) depicts the magic of boys revealed in their games, their adventures, their dreams, their mischief. *Boyhood* is able to connect boys all around the world across the borders of nationality and culture. More of an ode or a memory than a literal document, Ballen’s first book is as powerful and current today as it was 43 years ago presenting a stunning series of timeless images that transcend social and cultural particularities.

One of the most influential and important photographic artists of the 21st century, Roger Ballen’s photographs span over fifty years. His strange and extreme works confront the viewer and challenge them to come with him on a journey into their own minds as he explores the deeper recesses of his own. Born in New York City in 1950, Roger Ballen has lived in Johannesburg, South Africa for forty years and is one of the most famous photographers of his generation. During this time he created a unique aesthetic commonly referred to as *Ballenesque*. It was already during the Boyhood period that his talent and vision manifested itself. For him, *Boyhood* fulfilled his dream of publishing his first book of photographs which heralded the start of many more to come.
Famed photojournalist Steve Schapiro and his son Theophilus Donoghue have collaborated on *seventy thirty*, a photo project that is 70% Schapiro, 30% Donoghue. Seventy thirty depicts the various faces and expressions of humanity, from metropolitans to migrants, unseen homeless to celebrities, such as Robert De Niro, Muhammad Ali, René Magritte, Janis Joplin, and Andy Warhol. Schapiro photographs early New York skateboarders while Donoghue documents current Colombian breakdancers. Alternately profound and playful, Schapiro and Donoghue’s photographs capture a vast range of human emotion and experience. For this project, Schapiro selected images from the 60s civil rights movement and, with Donoghue, provided photos from today’s Black Lives Matter protests and environmental rallies. Apart from numerous stateside locations, their project includes images from India, Italy, Nicaragua, Panama, Costa Rica, Colombia, and Ecuador. Together father and son provide a touching overview of humanity throughout the world from the 1950s to present day.

Steve Schapiro (1934-2022) was a renowned American photographer and photojournalist who captured some of the most important historical events of the 1960s and 1970s and is also known for his iconic movie stills. His images appeared in publications such as *LIFE*, *Vanity Fair*, *Newsweek*, and *Time*. His works played an important role in bringing issues such as the civil rights movement, immigration, and narcotics addiction to national attention. Schapiro worked on hundreds of movies, including *Midnight Cowboy*, *The Godfather*, and *Taxi Driver*. Some of his books include *Schapiro’s Heroes; American Edge*, which was voted one of the best photography books of 2000, and *The Fire Next Time*.

Theophilus Donoghue is a documentary photographer who was mentored by his father Steve Schapiro. Theophilus has a concern for social justice and has worked on projects in tandem with Schapiro about ending gun violence, abolishing the death penalty, and addressing poverty and inequality among other significant issues. Donoghue was featured in ARTSY’s 20 21 Artists in Support of Human Rights Watch benefit auction.
Free as they want to be: Artists Committed to Memory is the companion publication to the FotoFocus biennial exhibition that is scheduled for Fall 2022 and will run at the National Underground Railroad Freedom Center until Spring 2023. This project considers the historic and contemporary role that photography and film have played in remembering legacies of slavery and its aftermath while examining the social lives of Black Americans within various places including the land, at home, in photographic albums, at historic sites, and in public memory. The publication presents some 20 artists working in photography, video, silkscreen, projection, and mixed media installation. The works they have conceived reflect defining moments in the struggle for racial justice and equality and advance a different sense of empowerment. The timing of a publication like this could not be more urgent given the human toll of the pandemic, widening economic disparities, the threat of war, voting rights, global migration crises, and quotidian violence.

Cheryl Finley, PhD, is Director of the Atlanta University Center Art History + Curatorial Studies Collective and Distinguished Visiting Professor of Art History at Spelman College. She is a curator, contemporary art critic and award-winning author noted for Committed to Memory: The Art of the Slave Ship Icon (Princeton UP, 2018).

Curator and photographer Deborah Willis, PhD is University Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University. She is the recipient of the MacArthur Fellowship, a Guggenheim Fellowship, and a member of the American Academy of Arts & Sciences. She is the author of The Black Civil War Soldier: A Visual History of Conflict and Citizenship (NYU Press, 2021) and Posing Beauty: African American Images from the 1890s to the Present (W.W. Norton, 2009), among others.
Maurizio Cattelan and Pierpaolo Ferrari

Toiletpaper Calendar 2023

For the old and new loves, for the platonic and the imaginary ones, for the self-lovers and the universal loves, for love at the first sight and for the slow seductions. Disruptive aesthetic and provocative images live together in the hypnotic background images in Maurizio Cattelan and Pierpaolo Ferrarri’s 2023 love-themed Toiletpaper Calendar. Close your eyes and make your wish of love!

Maurizio Cattelan has exhibited internationally in leading institutions and has participated in the Venice Biennale numerous times. He curated the 4th Berlin Biennale with Massimiliano Gioni and Ali Subotnick. Cattelan also conceived the art magazines Permanent Food and Charley. After the acclaimed 2011 retrospective at the Guggenheim Museum in New York City, he has committed himself to publishing Toiletpaper magazine.

Pierpaolo Ferrari is a fashion and advertising photographer and creative researcher. In 2007 he began a collaboration with L’Uomo Vogue. In 2009, he teamed with Maurizio Cattelan to create Toiletpaper.
Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper Magazine 19

Toiletpaper is an artists’ magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts. Since the first issue, in June 2010, Toiletpaper has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art, which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

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IN HIS GARDEN WITH A FRIEND

Einstein is pictured, at age seventy-three, with a member of his inner circle, Emanuele Kantor. Kantor was married to the Czech Jewish philosopher and literary critic Ruth Kantor. The Kantor home on the Toplice Place in Přerov was a center for intellectual conversations and particularly animated Jewish scholars who had fled Europe during the rise of Nazism in the 1930s. Among the “Kantor Circle,” as it came to be known, was included such illustrious figures as Thomas Mann, Karl Guthe, Max Nadler, and Hermann Broch.

This photo, taken by Jewish photographer Taček Fliserhov, is signed by Fliserhov and inscribed by Kantor to his daughter.
Albert Einstein is known by name and image throughout the world to people of all ages. He is probably the most well-known scientist of all time. Even though most people have only a vague idea of what he did, the attraction remains. The raison d’être for this book is to convey a sense of familiarity with Einstein as a real person and the essence of his contributions. This is accomplished through annotated full-page photographs of Einstein that tell the story of his scientific life. This visual - and artistically beautiful - format differentiates *Einstein. The Man and His Mind* from all previous books about him. There are 51 images of Einstein (mostly signed rare portrait photos), supplemented by 4 equations in his hand and 53 images of rare letters, manuscripts, books, and journals provided by what is likely the largest private Einstein collection in existence. This project has the support of two private US foundations, The Sterling Foundation and The Antonia & Vladimer Kulaev Cultural Heritage Fund, Inc. All royalties will be donated to the Albert Einstein Archives at the Hebrew University of Jerusalem. The book is designed by Yolanda Cuomo Design.

Dr. Gary S. Berger has collected original publications, manuscripts, letters, and photographs of Albert Einstein for the past 3 decades. Dr. Berger is a retired reproductive surgeon who has published 170 medical articles and 12 books about reproductive medicine.

Michael DiRuggiero owns The Manhattan Rare Book Company. He specializes in the history of science with an emphasis on original material relating to Albert Einstein. DiRuggiero was instrumental in the development of Dr. Berger’s collection and created the website einstein.manhattanrarebooks.com that describes the items in the collection.

Hanoch Gutfreund is the academic director of the Albert Einstein Archives at the Hebrew University of Jerusalem where he is also professor emeritus of theoretical physics and past President. He is one of the world’s foremost Einstein authorities and has written several books about Albert Einstein and General relativity.
For more than 25 years, French photographer Patrick Cariou has traveled to far out places around the globe, documenting people living on the fringes of society and making a way for themselves. Whether photographing surfers, gypsies, Rastafarians, or rude boys of Kingston, Cariou celebrates his subjects as they are: peoples of the earth who meet the struggles of life with honor, dignity, and joy. Bringing together works from his groundbreaking monographs including *Surfers*, *Yes Rasta*, *Trenchtown Love*, and *Gypsies*, *Works 1985-2005* takes us on a scenic journey around the world, offering an intimate and captivating look at cultures that distance themselves from the blessings and curses of modernism. Given access to these hermetic realms, Cariou presents a fascinating portrait of resistance in a multiplicity of forms. The landscape plays a vital role in Cariou’s work, revealing how people live shapes their identity and destiny in equal part. Whether following the waves, living in the mountains, or surviving urban and rural poverty, Cariou’s subjects reveal the importance of preserving one’s native culture at a time of Western cultural hegemony. The spirit of pride and defiance comes alive in his work; each of the peoples portrayed have found a way to survive despite the brutality facing them and the earth alike.

Pierre Fatumbi Verger is considered one of the most outstanding photographers of the twentieth century as well as a recognized researcher in the field of African Diaspora and religion studies. Verger traveled to the United States of America in 1934 and 1937, during the Great Depression, producing a collection of exceptional images documenting the American identity and the challenging social and economic atmosphere of the time. Verger captures the complex cultural and racial diversity of the country where many citizens still confront segregation and poverty, while struggling to live a better life. His photographs constitute an extraordinary contribution to our understanding of the 1930s in the U.S., and to the growth of photojournalism, documentary and artistic photography. The 150 images, the majority of which have never been published, were selected among 1110 negatives, after a meticulous research, from Verger’s archive at the Pierre Verger Foundation in Salvador.

Pierre Verger (Paris, France 1902 – Salvador, Brazil 1996) photographs appeared in *Paris-Soir*, *Daily Mirror*, *LIFE*, among others and two of his photographs were shown at the historical exhibit *Photography 1839-1937*, organized by MoMa in New York. Verger photographed some of the most renowned figures of his time, such as Diego Rivera, Leon Trotsky and Ernest Hemingway, but his research was primarily focused on the cultural and religious traditions of indigenous populations and African descendants around the world. He worked as an ethnographer, studying the economic, cultural, and religious exchanges between Africa and the Americas, due primarily to the slave trade. After his death Verger’s photographs have been exhibited widely in Brasil and in prestigious European museums such as the Museum of Ethnology in Berlin and the Jeu de Paume in Paris.
Elaine Mayes was a young photographer living in San Francisco’s lively Haight-Ashbury District during the 1960s. She had photographed the Monterey Pop Festival in 1967 and, later that year, during the waning days of the Summer of Love, embarked on a set of portraits of youth culture in her neighborhood. By that time, the hippie movement had turned from euphoria to harder drugs, and the Haight had become less of a blissed-out haven for young people seeking a better way of life than a halfway house to runaway teens. Mayes shifted from the photojournalistic approach she had applied to musicians and concert-goers in Monterey to making formal portraits of people she met on the street. Choosing casual and familiar settings, such as stoops, doorways, parks, and interiors, Mayes instructed her subjects to look into her square-format camera, to concentrate and be still: she made her exposures as they exhaled. Mayes’ familiarity with her subjects helped her to evade mediatized stereotypes of hippies as radically utopian and casually tragic, presenting instead an understated and unsentimental group portrait of the individual inventors of a fleeting cultural moment. The Haight-Ashbury Portraits 1967–1968 is the first monograph on one of the decade’s most important bodies of work, presenting more than forty images from Mayes’ extensive series.

Mayes’ photographs have been published and exhibited widely and are in the collections of The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; and the San Francisco Museum of Modern Art. She is the recipient of three National Endowment for the Arts grants and a Guggenheim Foundation Fellowship. Mayes taught for over thirty years and is Professor Emerita at New York University’s Tisch School of the Arts, where she was Chair of the Photography Department from 1997 until her retirement in 2001.
Athênaï, In Search of Home expands Niko J. Kallianiotis’ first monograph America in a Trance, and the work produced in Pennsylvania, which for two decades became his second home. If America in a Trance was about his departure from Athens and the exploration of a new personal and social condition, Athênaï, In Search of Home is about coming back to his roots, eager to assimilate within a place that over the years grew to be foreign but at the same time maintained its layers of familiarity. The photographs explore through the metro areas of Athens within an utterly diverse setting, all the way to the periphery and within a more rural and industrial stage that is vital to the character and condition of Athens. Throughout the years the city and the surrounding territories have experienced their share of socio-economic struggles and topographic transformations that have altered its identity. The city of Athens in Kallianiotis’ photographs is elliptically delineated as a vibrant environment that binds together luxury and social inequality. The photographer depicts a city in which the temporal and the spatial elements often clash with each other, while conducting his research for a home that has changed over the years as much as he did.

Niko J. Kallianiotis (b. 1973 Athens, Greece) is a photographer and educator working between Athens, Greece and the United States. Kallianiotis started his career as a newspaper photographer and has worked at The Times Leader, in Wilkes-Barre, Pennsylvania, Gannett Newspapers in Ohio, The Watertown Daily Times in Watertown, New York, and has been a contributor for The New York Times. He has also taught at Drexel University in Philadelphia, Marywood University and the University of Scranton. He currently resides in Athens, Greece where he works on documentary projects.
Like seventeenth century Dutch painters who made otherwise ordinary interior scenes appear charged with meaning, Jessica Todd Harper looks for the worth in everyday moments. The characters in her imagery are the people around her—friends, herself, family—but it is not so much they who are important as the way in which they are organized and lit. A woman helping her child practice the piano is not a particularly sacred moment but as in a Vermeer painting, the way the composition and lighting influence the content suggests that perhaps it is. This collection of photographs presented in Harper’s third monograph makes use of what is right in front of the artist, what is here, a place that many of us came to contemplate especially during the pandemic. Beauty, goodness and truth can reveal themselves in daily life, much like in Kant’s notion of the Sublime or simply in the Dutch paintings of everyday domestic scenes that are somehow lit up with purport. Our unexamined or even boring surroundings can sometimes be illuminating.

Jessica Todd Harper was an Outwin Boochever Portrait Competition prizewinner (2016) and selected that same year for the Taylor Wessing Portrait competition at the National Portrait Gallery in London. Her work will be on display at the Smithsonian’s National Portrait Gallery in Kinship 2022-2024. Harper’s photographs have been reviewed in The New Yorker, Photo District News, Camera Austria, the Frankfurter Allgemeine Zeitung and other publications, and she has taught at the International Center of Photography and Swarthmore College. Her previous books are Interior Exposure (2008) and The Home Stage (2014) both published by Damiani. Harper lives in Philadelphia.
Snow White is a unique collector’s edition book containing 76 artworks by Hiroshi Sugimoto. All of the photographs in Snow White are from his Theaters series and include many of his well known photographs of classic movie palaces and drive-ins, along with new photographs of Italian opera houses and abandoned theaters. Sugimoto began the Theaters series four decades ago. To make these images, he exposes the film inside the dark theater (or in the case of the drive-ins, outside at night) for the duration of the movie. The running movie is the only source of light bringing out the architectural details of these spaces. The Disney movie Snow White was running when Sugimoto photographed Palace Theater, Gary, 2013, one of the abandoned theaters that is reproduced here. In this book, Sugimoto reveals for the first time the movies that were screened when he took these photographs and the exposure time of each photograph. Each artwork in Snow White is accompanied by the name of the movie, its running time, and a short text about each written by Sugimoto. The black-and-white photographs are hand-tipped onto the pages.

Snow White

Hiroshi Sugimoto

Hiroshi Sugimoto Collection

The Hiroshi Sugimoto Collection includes the five books published by Damiani from 2014 to 2019 about five iconic series by the Japanese artist Hiroshi Sugimoto: Dioramas (2014), Seascapes (2015), Theaters (2016), Portraits (2018), Architecture (2019). Adopting different conceptual approaches and astounding aesthetic expedients, all these series investigate Sugimoto’s obsession though the photographic medium: the passing of time or, in his own words, the “fossilization of time”.

Edition of 400 signed and numbered books
Text by Hiroshi Sugimoto
34 x 27.1 cm | 13 ½ x 10 ¾ inches
160 pages, 76 b&w, silkbound with aluminum slipcase
$750 | €680 | £580

Edition of 250 copies with all first edition books
25.2 x 27.8 cm | 10 x 11 inches
856 pages, 559 b&w, clothbound with jacket
ISBN 978-88-6208-768-1
$280 | €255 | £230
For this collector's edition of Cézanne’s Objects, Joel Meyerowitz has printed an edition of 25 each of the two photographs with the same title Pitcher. Each photograph is numbered and signed by the author.

Some years ago, while working on a book commission about Provence, Joel Meyerowitz visited Cézanne’s studio in Aix-en-Provence. While there, he experienced a flash of understanding about Cézanne’s art. Cézanne had painted the studio walls a dark grey, mixing the color himself. Consequently, every object in the studio seemed to be absorbed into the grey of the background. There were no telltale reflections around the edges of the objects, so there was nothing that could separate them from the background itself. Meyerowitz suddenly saw how Cézanne, making his small, patch-like brush marks, moved from the object to the background, and back again to the objects, without the illusion of perspective. After all, Cézanne was the original voice of “flatness.” Meyerowitz decided to take each of the objects in Cézanne’s studio and view them against the grey wall (managing to obtain permission from the Director of the Atelier—no-one had touched these objects in ages). His impulse was to place each one in the exact same spot on his marble-topped table and simply make a “dumb” record of it. He then decided to arrange them in rows, almost as if they were back on his shelf above the table, and made a grid of five rows with five objects on each row, with Cézanne’s hat as the centerpiece.
Martin Parr

**From the Pope to a Flat White**

**Ireland 1979-2019**

This special edition limited to 70 copies includes the book and one Gelatin silver print signed and numbered by Martin Parr. The picture is entitled *Glenbeigh Races*, County Kerry, 1983.

Martin Parr has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland’s recent history, encompassing the Pope’s visit in 1979, when a third of the country’s population attended Mass in Knock and Phoenix Park in Dublin, as well as gay weddings and start-up companies in 2019. It is difficult to think of a country that has changed so dramatically in this relatively short space of time.

**Edition of 70 signed and numbered prints**

*Glenbeigh Races*, County Kerry, 1983

Gelatin silver print

Image size: 18 x 27 cm | 7 x 10 ¾ inches

Sheet size: 20 x 29 x cm | 7 ¾ x 11 ½ inches

24.2 x 32 cm | 9 ½ x 12 ¾ inches

128 pages, 98 color and b&w, hardbound


$650 | €590 | £550

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Martin Parr

**Beach Therapy**

This special edition limited to 90 copies includes the book clothbound and one print signed and numbered by Martin Parr. The picture is entitled *St Ives*, Cornwall, England, 2017.

“I love to try different approaches to photography and in recent years I have started to explore what is possible with a telephoto lens. As the beach has always been an experimental place to explore new ideas, I called the new work that emerged, *Beach Therapy.*”

**Edition of 90 signed and numbered prints**

*St Ives*, 2017

Pigment print

Image size: 22.9 x 15.3 cm | 9 x 6 inches

Sheet size: 25.4 x 20.2 cm | 10 x 8 inches

30 x 22 cm | 11 ⅞ x 8 ¾ inches

120 pages, 75 color, hardbound

ISBN 978-88-6208-626-4

$480 | €450 | £400
Michael Stipe

This special edition limited to 30 copies includes the book *Michael Stipe* and one signed and numbered paper over board case printed letterpress from hand-set type.

In this 3rd, photo-based chapter of the Damiani series, Michael Stipe explores strength, courage, and vulnerability, pausing the project abruptly due to the covid-19 pandemic. What follows is a lockdown interpretation of a 21st century portrait, with a resolute desire to show our resilience, our humor, our collective fortitude, and our adaptability. Subjects include Tilda Swinton, John Giorno, Joan Jonas, Kirsten Dunst, Beth Ditto, Gus Van Sant, Sam and Aaron Taylor-Johnson, Helena Christensen, Michèle Lamy, and Sophie Calle amongst many others. The photo book is enriched by free audio content which will deepen and enhance the discovery of the images. Scanning the QR code printed in the book opens access to the “making of”, anecdotes, and the intention behind the book.

Dennis Hopper
Colors. The Polaroids

In 1987, Dennis Hopper began to use a Polaroid camera to document gang graffiti. Hopper transformed the instantaneous, disposable nature of Polaroid film into pictures as deliberate and final as images achieved by an artist painting on canvas. This limited edition of *Colors. The Polaroids* includes a numbered print of *Untitled (Diamonds)*, 1987, which has been certified authentic by Hopper Art Trust.
Tom Bianchi

63 E 9th Street

NYC Polaroids 1975 – 1983

For this collector’s edition of 63 E 9th Street. NYC Polaroids 1975 – 1983, Tom Bianchi has printed an edition of 25 of the photographs untitled, nyc079 and 25 of untitled, nyc314. Each photograph is signed and numbered by the author. The book and the photograph are housed in a special cloth slipcase with a tipped-in cover image.

In 1975 Tom Bianchi moved to New York City and took a job as in-house counsel at Columbia Pictures. That first year Tom was given a Polaroid SX – 70 camera by Columbia Pictures at a corporate conference. He took that camera to the Pines on summer weekends, those pictures became the book, Fire Island Pines. Polaroids 1975 – 1983 published in 2013. Now some 44 years later we finally get a first look at another extraordinary collection of polaroids by Tom taken in his NYC apartment at 63 East 9th Street. Whereas Fire Island is an expansive communal experience happening on a sunny sand bar outside of the city under huge open skies, Tom’s New York apartment was an intimate track lit den, a safe stage where he and his friends invited each other to play out their erotic night games. Tom’s NYC Polaroids take us behind the closed door of his apartment, “Back then we were in the early days of a revolution that seemed inevitably headed to a more loving, playful and tolerant way of being. We were innocents.” Bianchi recalls.

This is an essential companion book to Fire Island Pines and an important document of urban gay life.
Jack Pierson

The Hungry Years

For this collector's edition of *The Hungry Years*, Jack Pierson has printed an edition of 30 of the photographs *Pink Road* and 25 of *Yellow Road*. Each photograph is numbered and signed by the author.

*The Hungry Years* collects Jack Pierson's 1980s' photographs, which have increasingly captured the attention of the art world since they were first published as a collection in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of seduction and glamour. Sometimes infused with a sly sense of humor, Pierson's work is inherently autobiographical; often using his friends as models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian. Fueled by the poignancy of emotional experience and by the sensations of memory, obsession, and absence, Pierson's subject is ultimately, as he states, “hope.”
Luca Missoni

Moon Atlas

For this collector's edition of Moon Atlas, Luca Missoni has printed an edition of 15 of the photograph Moonshadow 005/V.

The Italian photographer Luca Missoni has always cultivated a great passion for the Moon. His interest in this celestial body originated in childhood when he began to explore the surface with a small telescope, back in the 1960s when space programmes made the first lunar explorations possible. Subsequently, this passion led him to photograph the ever-changing appearance of the Moon in a rigorous, almost scientific way while, over the years, also pursuing his own artistic project that has been realised with the publication of a Lunar Atlas.

Edition of 15 signed and numbered prints
Moonshadow 005/V, 2019
Digital archival print on Harman paper, semi-matt finish laminated on aluminum sheet
Image size: 40 x 32 cm | 15 ¾ x 12 ⅓ inches

Preface by Maurizio Bortolotti
26.5 x 33 cm | 10 ⅔ x 13 inches
148 pages, 70 color, hardbound
$500 | €450 | £400

Bill Owens

Altamont 1969

This limited edition to 25 copies of Altamont 1969 comes with a signed and numbered print. Bill Owens's iconic, The Naked Guy image captures a breath-taking moment of the concert considered to be the end of the '60s.

Altamont 1969 by Bill Owens presents an unpublished series of photographs documenting the unique moment of the first large Rolling Stones concert at Altamont Raceway Park in California.

Edition of 25 signed and numbered prints
The Naked Guy, 1969
Piezography
Sheet size: 33 x 24.1 cm | 13 x 9 ½ inches

Edited by Claudia Zanfi
Text by Sasha Frere-Jones, Bill Owens, Claudia Zanfi
24.5 x 28 cm | 9 ⅓ x 11 ⅜
96 pages, 59 color and b&w, hardbound
ISBN 978-88-6208-635-6
$550 | €450 | £400
Peter Berlin

**Icon, Artist, Photosexual**

This limited edition to 50 copies includes the book *Icon, Artist, Photosexual* and an iconic gelatin silver print signed and numbered by Peter Berlin.

Peter Berlin was a self-created icon. With his trademark pageboy haircut and his skin-tight costumes that put every detail of his anatomy on display (designed and tailored by Berlin himself to accentuate his already naturally defined physique), he became a gay sex symbol and a walking work of art. *Icon, Artist, Photosexual* pays tribute to the man who revolutionized the landscape of gay male eroticism and became an international sensation.

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Arthur Elgort

**Jazz**

This collector's edition of Arthur Elgort *Jazz* is limited to 30 copies and contains a gelatin silver print signed and numbered by Elgort. The superb black and white print features the internationally acclaimed musician and composer Wynton Marsalis playing his trumpet.

This book is dedicated to Elgort's Jazz portraits and the list of names it includes constitutes a veritable pantheon of jazz greatness.

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**Edition of 50 signed and numbered prints**

Gelatin silver print

Image size: 20.2 x 13.8 cm | 8 x 5 ½ inches
Sheet size: 22.2 x 15.8 cm | 8 ¾ x 6 ¼ inches

Edited by Michael Bullock
Text by Jonathan D. Katz, Ted Stansfield, Evan Moffitt, Hans-Ulrich Obrist, Michael Bullock

21 x 30 cm | 8 ¼ x 11 ⅘ inches
208 pages, 200 color and b&w, hardbound

$700 | €600 | £500

**Edition of 30 signed and numbered prints**

Gelatin silver print

Image size 32.3 x 21.5 cm | 12 ¾ x 8 ½ inches
Sheet size 35.6 x 27.7 cm | 14 x 11 inches

Foreword by Wynton Marsalis. Introduction by Hank O’Neal. Edited by Marianne Houtenbos

17.8 x 22.9 cm | 7 x 9 inches
160 pages, 100 color and b&w, hardbound

$850 | €690 | £600
Portraits is the first monograph on the work of Antoine Le Grand and spans the 20-year career of this acclaimed celebrity photographer. Taken from the pages of leading fashion and lifestyle magazines such as Vogue, W, GQ, and Vanity Fair, Le Grand’s images provide an astonishing collection of portraits of the actors, musicians, and personalities who enliven our culture. Through his irony, witty storytelling, and concise visual aesthetic, Le Grand has created indelible imagery of celebrities such as Iggy Pop, Gilbert and George, Harrison Ford, Al Pacino, Tim Burton, Woody Allen, and Jean Nouvel. The book includes more than 250 portraits and an introduction by the French visionary Jean-Paul Goude. This collector’s edition includes a signed and numbered print.

Derek Ridgers
78–87 London Youth

Taken in the streets, clubs, basements, and bars of London between 1978 and 1987, this book brings together an incredible series of images from the British photographer Derek Ridgers. Since first picking up a camera in 1971, Ridgers has felt compelled to record the characters that make up the social scenes around him. These photographs bridge the extremities of youth culture in the U.K., from punk through the birth of acid house, and document the changing faces of fashion, music, and culture through individuals and influential social scenes in a time of DIY attitudes. This collector’s edition includes the numbered and signed print Tuinol Barry, Kings Road.

Edition of 15 signed and numbered prints
Tuinol Barry, Kings Road, 1983
C-print
Image size: 36 x 28.5 cm | 14 ¼ x 11 ¼ inches
Sheet size: 44.3 x 36.6 cm | 17 ½ x 14 ½ inches

Text by John Maybury
21.5 x 31.5 cm | 8 ½ x 12 ¾ inches
160 pages, 120 b&w, hardbound
$650 | €590 | £450

Edition of 15 signed and numbered prints
Tuinol Barry, Kings Road, 1983
C-print
Image size: 36 x 28.5 cm | 14 ¼ x 11 ¼ inches
Sheet size: 44.3 x 36.6 cm | 17 ½ x 14 ½ inches

Text by John Maybury
21.5 x 31.5 cm | 8 ½ x 12 ¾ inches
160 pages, 120 b&w, hardbound
$650 | €590 | £450

Edition of 15 signed and numbered prints
Iggy Pop, 2002
Archival inkjet print
Image size: 28 x 28 cm | 11 x 11 inches
Sheet size: 38 x 38 cm | 15 x 15 inches

Introduction by Jean-Paul Goude
27.5 x 27.5 cm | 11 x 11 inches
316 pages, 280 color and b&w, hardbound
ISBN 978-88-6208-509-0
$500 | €450 | £380

Antoine Le Grand
Portraits

Portraits is the first monograph on the work of Antoine Le Grand and spans the 20-year career of this acclaimed celebrity photographer. Taken from the pages of leading fashion and lifestyle magazines such as Vogue, W, GQ, and Vanity Fair, Le Grand’s images provide an astonishing collection of portraits of the actors, musicians, and personalities who enliven our culture. Through his irony, witty storytelling, and concise visual aesthetic, Le Grand has created indelible imagery of celebrities such as Iggy Pop, Gilbert and George, Harrison Ford, Al Pacino, Tim Burton, Woody Allen, and Jean Nouvel. The book includes more than 250 portraits and an introduction by the French visionary Jean-Paul Goude. This collector’s edition of 15 copies includes a signed and numbered print.

Edition of 15 signed and numbered prints
Iggy Pop, 2002
Archival inkjet print
Image size: 28 x 28 cm | 11 x 11 inches
Sheet size: 38 x 38 cm | 15 x 15 inches

Introduction by Jean-Paul Goude
27.5 x 27.5 cm | 11 x 11 inches
316 pages, 280 color and b&w, hardbound
ISBN 978-88-6208-509-0
$500 | €450 | £380
Carrie Mae Weems
Kitchen Table Series

*Kitchen Table Series* is the first publication dedicated solely to this early and important body of work by the American artist Carrie Mae Weems. The 20 photographs and 14 text panels that make up *Kitchen Table Series* tell a story of one woman's life, as conducted in the intimate setting of her kitchen. The kitchen, one of the primary spaces of domesticity and the traditional domain of women, frames her story, revealing to us her relationships—with lovers, children, friends—and her own sense of self, in her varying projections of strength, vulnerability, aloofness, tenderness, and solitude. Weems herself is the protagonist of the series, though the woman she depicts is an archetype. *Kitchen Table Series* seeks to reposition and reimagine the possibility of women and the possibility of people of color, and has to do with, in the artist’s words, “unrequited love.” The collector’s edition of *Kitchen Table Series* includes a signed and numbered silver gelatin print of *Untitled (Man Reading Newspaper)*, 1990/1999.

Kenro Izu
Seduction

This special edition limited to 15 copies includes the book and one print signed and numbered by Kenro Izu, *Seduction #1045*, 2016.

Kenro Izu considers his own photography, especially still life that he composes in the studio, as a sort of conversation with himself. The print of this limited edition features a mask facing to a pear. He sees the mask, any mask, as a magic tool that transforms the person who wears it and brings him to another dimension. It may even be a parallel world to the world where we live. At the time of taking this photograph, he was questioning himself about what is that the being behind the mask is seeing through the black holes for the eyes. It actually may not even be a pear.
David Goldes

Electricities

Electricity is the energy that runs nearly everything. We are dependent on it for light, heat, and communications as well as powering the innumerable devices and machines that shape and support our lives. To investigate and build on our historical understanding into the nature of electricity, David Goldes constructs and photographs what he calls, “performing still lifes.” This stunning limited edition of 25 copies plus 4 artist proofs includes the book Electricities and a gelatin silver print signed and numbered by the artist. The print is entitled Electricity + Water III, 1993.

Edition of 25 signed and numbered prints
Electricity + Water III, 1993
Gelatin silver print
Image size: 29.2 x 22.86 cm | 11 ½ x 9 inches
Sheet size: 35.6 x 28 cm | 14 x 11 inches

24.75 x 20.5 cm | 9 ¾ x 8 inches
160 pages, 100 color, hardbound
$900 | €800 | £680

Catherine Wagner

Place, History, and the Archive

Columbus, Penelope, Delilah was made while Wagner was commissioned to develop a new body of work for the reopening of the DeYoung Museum in 2005. Wagner—working from the cold storage collection of the Fine Arts Museums of San Francisco—created installations of sculptures, forming new tableaus specifically to be photographed. Recontextualizing the sculptures within their crating systems serves as yet another system to reframe histories as they have been previously told. Columbus, Penelope, Delilah unveils new narratives forming hybrid histories allowing the viewer fictive possibilities for interpretation. A limited edition of 10 prints will accompany a special collector’s edition set of Place, History, and the Archive. A signed archival pigment print of Columbus Penelope Delilah (2005) from the series Re-classifying History will come with the book housed in a special edition slipcase.

Edition of 10 signed and numbered prints
Columbus, Penelope, Delilah, 2005
Archival pigment print
Image size: 28 x 35.6 cm | 11 x 14 inches
Sheet size: 29.2 x 36.8 cm | 11 ½ x 14 ½ inches

30 x 24.5 cm | 11 ⅞ x 9 ¾ inches
336 pages, 250 color and b&w, hardbound
ISBN 978-88-6208-599-1
$800 | €670 | £580
For this collector's edition of The Cuba Archive, Tria Giovan has printed an edition of 15 each of the photographs Malecon-Gibara and Beauty Salon in Vedado-Havana. Each photograph is signed and numbered by the author.

Tria Giovan first traveled to Cuba in 1990. Over the next six years she took twelve month-long trips, traversing the island numerous times, and making more than 25,000 images. Immersing herself in Cuba's history, literature, and politics, she photographed interiors of homes and businesses, city streets, rural landscapes, signs and billboards, and, most of all, the people, creating a compelling body of work that captures the subtleties and layered complexities of day-to-day Cuba born from complete engagement and informed perspective. Cuba: The Elusive Island, published by Harry N. Abrams in 1996—a collector's item—first brought together 100 of these images, along with a selection of writings by some of Cuba's most important writers. Twenty years later, Giovan re-edited the images, while working to preserve the original 6 x 9 color negatives. Through this intensive re-examination, a new, more complex view of the historical significance of this work has emerged. Images previously disregarded or missed now stand out as a record of elements that no longer exist, and of a Cuba poised on the brink of change. The selected images featured in The Cuba Archive, many of which have never previously been shown, reveal Cuba at a pivotal point in its fascinating history, and bear witness to an inimitable, resilient, and complex country and people.
David Leventi
Opera

Photographing the interiors of some of the most storied and illustrious opera houses around the world, David Leventi has constructed an arresting, visually rich survey of grand architecture. Opera brings together in one publication images from more than 40 opera houses, spanning four continents and 400 years of history, and includes a foreword by Plácido Domingo. Taken over an eight-year period and shot on a large format camera, the images demonstrate Leventi’s meticulous approach to his subject, revealing these temples of music in all their wealth of architectural detail and design. The collector’s edition of Opera includes a color print of Palais Garnier, 2009.

Matthew Brookes
Les Danseurs

Matthew Brookes’s style of photography leans toward the natural, raw emotion of his subjects. In his first book, Brookes has turned his lens on the professional male ballet dancers of Paris. For a year in the life of these dancers, he took them out of their regular environment of rehearsals and performances and photographed them in a raw space, where they were allowed to explore the physicality of dance in its essential form. Brookes’s stunning series of portraits depicts the pure physicality of the male dancer. This collector’s edition includes a signed and numbered black-and-white print of Feet I, 2014.
Jan Welters
Profile

This limited edition includes the book Profile and this print signed and numbered by Jan Welters: Isabella Cosima Jahns, Paris, 2018. The photograph has been printed in 2019 in a limited edition of 30 copies.

The picture is part of an editorial story for Italian Marie Claire called “The Performer”. The editor Ivana Spernicelli saw Cosima in the Gucci show in Arles, and Welters and the editor agreed to book her after seeing her Instagram feed. She’d done these little videos of herself in her apartment in Rome that they thought were very compelling. She would bend herself over a chair or curl up on the bathroom floor, there was a strange kind of sexyness to them. She had never done any fashion work but turned out to be the perfect girl for our story. The first day they worked in the studio and the second was on location. The weather was ideal, cloudy with a little bit of rain and when Welters asked her to use the wall hoping she would do something interesting she hung from it like she was weightless, floating... It made the whole story come together.

Nick Waplington
Alexander McQueen: Working Process

In 2008, Alexander McQueen commissioned the photographer Nick Waplington to document the creation of his Fall 2009 collection—all the way from inception to runway showing. Unfortunately, this fall/winter collection was to be the last that McQueen would stage before his untimely death. Every step of the creative process is documented in fascinating detail, and readers receive a rare insight into the inner workings of McQueen’s creative process. Waplington was given unprecedented access to McQueen and his staff, including Sarah Burton, the current creative director. Most notably, McQueen edited the sequence of photographs in the book’s layout. This collector’s edition includes a signed and numbered print and is housed in a linen slipcase.
Ed Templeton

Deformer

Eleven years in the making, and compiling more than 30 years’ worth of material, Ed Templeton’s Deformer is a multimedia scrapbook of his upbringing in suburban Orange County, California. Its photographs give a sun-drenched glimpse of what it might be like to be young and alive in what Templeton refers to as “the suburban domestic incubator.” Deformer intertwines photographs, paintings, drawings, sketchbook pages, disciplinary letters from his grandfather, and religious notes from his mother into a magnificent narrative of teenage isolation and social criticism. This collector’s edition includes a signed and numbered photograph.

Edition of 200 signed and numbered prints
Cross, 2004
C-print
Image size: 29 x 20.3 cm | 11 ⅜ x 8 inches
24 x 29 cm | 9.5 x 11.5 inches
176 pages, 150 color, hardbound
$600 | €380 | £300

Andrew Moore

Dirt Meridian

The acclaimed photographer Andrew Moore takes to the air to create an intimate vision of the High Plains. The title refers to the 100th meridian, the longitude that neatly bisects the United States and has long been considered the dividing line between the fertile green East and the dry brown West. Much of the meridian traverses America’s “flyover country,” those remote and sparsely populated landscapes with a long history of repeated drought and failed dreams. Yet other parts of the meridian overlap bustling and contentious zones such as the heavily fracked Bakken formation in North Dakota. Dirt Meridian interweaves both these stories: the enduring myths and rich history of a place where so little meets the eye, alongside a portrayal of those who continue to live amidst its vast and severe magnificence. The collector’s edition of Dirt Meridian includes a signed and numbered color print of Cash Meier Barn, 2012.

Edition of 25 signed and numbered prints
Cash Meier Barn, 2012
Archival inkjet print
Image size: 27.7 x 35.5 cm | 11 x 14 inches
Sheet size: 40.6 x 50.8 cm | 16 x 20 inches
Text by Kent Haruf, Toby Jurovics, Inara Verzemnieks
24.8 x 34.3 cm (9 ¾ x 13½ inches)
140 pages, 73 color, hardbound
$600 | €550 | £450
Terry Richardson

**Kibosh**

This collector’s edition limited to 500 copies includes the book *Kibosh* and the print *Untitled*, 2004 signed and numbered by Terry Richardson.

“*Kibosh* is the most important book of my career. This is my life’s work. From the age of 16 when I first started to photograph for fun and then as a profession, I have always thought of *Kibosh* as the summary of my career.”
Toiletpaper was founded in 2010 by Maurizio Cattelan and Pierpaolo Ferrari with the art direction of Micol Talso as a picture-based magazine. Each picture in a Toiletpaper publication springs from an idea, often simple, but through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts. The resulting publications are themselves works of art that, through the accessible and widely distributed media of magazines and books, challenge the limits of the contemporary art economy.

Maurizio Cattelan has exhibited internationally in leading institutions and has participated in the Venice Biennale numerous times. He curated the 4th Berlin Biennale with Massimiliano Gioni and Ali Subotnick. Cattelan also conceived the art magazines Permanent Food and Charley. After the acclaimed 2011 retrospective at the Guggenheim Museum in New York City, he has committed himself to publishing Toiletpaper magazine.

Pierpaolo Ferrari is a fashion and advertising photographer and creative researcher. In 2007 he began a collaboration with L’Uomo Vogue. In 2009, he teamed with Maurizio Cattelan to create Toiletpaper.
Maurizio Cattelan and Pierpaolo Ferrari
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22.5 x 29 cm | 9 x 11 ½ inches
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Maurizio Cattelan and Pierpaolo Ferrari
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ISBN 978-88-6208-585-4
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Maurizio Cattelan and Pierpaolo Ferrari
Toiletpaper 17
22.5 x 29 cm | 9 x 11 ½ inches
40 pages, 22 color, softcover
ISBN 978-88-6208-613-4
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Limited edition of 700 copies
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$45 | €40 | £35

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40 pages, 22 color, softcover
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Kenzo is a collaboration between *Toiletpaper* magazine and the Parisian clothing label Kenzo. Founder Kenzo Takada is known for his synthesis of Japanese style with Parisian high fashion.
ToiletMartin PaperParr is a collaboration between Maurizio Cattelan and Pierpaolo Ferrari on the one side, and Martin Parr on the other. The recipe is very tasty: back-to-back images by the founders of Toiletpaper and the British artist. The result is a rapid succession of images in which irony, subversion and provocation impel the viewer on to discover of the next pair of images.
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